

BETTER THAN EVER.

Herr Vogl's Singing at the Bayreuth Festival a Revelation.

A GREAT LACK OF FAMOUS NAMES

Among the Artists Who Gathered Up by the Composer's Widow.

A FIRM BELIEVER IN YOUNG VOICES

[BY CABLE TO THE DISPATCH.]

BAYREUTH, July 22.—(Wire.) I asked to designate in the fewest words the distinguishing feature in this year's festival. I should say "lack of famous names among the singers." Van Dyck sings Parsifal probably only four times; Malten, Androsky twice; Sucher, Isolde four times, and Schindemann alternates in the baritone roles with Kaechmann and Gura. Materna, who was sadly missed at yesterday's performance, and Winkelman were both invited to participate, as heretofore, but the former declined, for the latter, who must be back at the Vienna Opera House on August 1, could not arrange his dates to suit Fran Cosima.

Riehmman is reported to have had a dispute with the director about Wolfram and Isolde, he wishing to sing the former part and she wishing him only for the latter. Alway was definitely counted upon until quite recently for Tristan, but not only did his London engagement prevent his being in Bayreuth in time for rehearsals, but the condition made by him that he was to sing Tristan was not agreeable to the management.

Some of the Few Surprises. She must have been in and straits when she sent for Vogl (to Munich) to do the part, as the veteran Wagner tenor has never, even during the Nibelungen performance of 1904, been persona grata at the Bayreuth court.

The engagement of Gura to sing Hans Sachs in "Die Meistersinger" also surprised some, but she is, in my opinion, the best interpreter of the role, not even excepting Scaria and Beiz, he had lost his voice to a great extent, even as far back as 1904, when he sang King Mark in "Tristan," at Bayreuth.

A new artist for Bayreuth is Herr Anthes, from Dresden, who is to sing Walter Stolze in "Die Walkure." His performance of the delightful tenor voice, and an excellent stage presence, but, unfortunately, has not much success.

The remaining artists are all either the interpreters from former years of their respective roles, now enjoying a continental reputation, or else "of the young guard," as it is called. Fran Cosima, seeing the evening's performance of the festival plays, has come to the conclusion that promising beginners, well drilled, will prove as acceptable as the less familiar experienced singers of fame.

A Eye for Future Results. Besides, she has an eye to the future, when the present veterans will be by the nature of things completely horsed out, and thinks it wiser to look around and provide their substitutes now. It is an experiment that no single cases, possibly be crowned with success, but that, on the whole, it is injuring Bayreuth, anybody comparing this festival with former ones must acknowledge. In many cases not even the younger members of the most famous troops have been chosen, but comparatively obscure singers from small German cities have been engaged.

The effect of the innovations in question was hardly apparent to-day, however, in the performance of "Tristan and Isolde," for the names of Vogl and Sucher, and over Bayreuth audiences a spell which obscures the significance of the rest of the cast. Their work to-day left little to be desired. The Alway worship of yesterday had rendered the audience exceptionally expectant, and many, including the returnees here, regarded with regret the absence of Vogl, Munich, who even in 1904, when in 1888, and who must be considered the direct heir of Schorr von Carolsfeld.

Herr Vogl at His Very Best. To-day Vogl was superb. His voice is in better condition than for many years. He sang with the same power and control that during last winter he took lessons of an Italian singing teacher. He had been on the stage but a few minutes when he had great success in the first act, and the stillness became so impressive as to be almost stifling. In the first act last year Alway showed considerable nervousness; Vogl, on the other hand, showed the veteran's firmness and insight, while not losing a note of Alway's special. His finest moments were in the death scene, which was accompanied by the half-stifled sobs of women in the audience.

FREDA'S INFATUATION.

Her Brother-in-Law Tells How Her Elopement Was Frustrated.

ALICE MITCHELL'S BOYISH WAYS

Described on the Stand by Mrs. Vollmer, a Sister of Miss Ward.

A CIGAR BOX FULL OF BILLET DOUX

MEMPHIS, June 22.—In the Alice Mitchell trial this morning the first witness to be called was Miss Addie Mitchell. She seemed to feel her position very keenly. Her testimony was, in the main, purely cumulative of that offered previously as to Alice's disposition: Pendent for boyish sports, headaches, nose bleedings and her demeanor at the time of and since the tragedy. The cigar box which contained Alice's letters and love tokens, was introduced and identified by witness. She knew of the intimacy between Alice and Freda Ward and had read the letters from Mrs. Vollmer, Freda's sister, to her mother, breaking off the two girls' friendship.

James Johnson, brother of Lillie, testified that he had known Alice for two years, and, as far as he could judge, she had always displayed a most decided aversion to the society of gentlemen.

The testimony of William Vollmer, brother-in-law of the victim, was next called for by the defense, and proved the most sensational of the day. He said that up to the time of his moving to Gold Dust, Ark., he had never suspected anything of the friendship of the two girls, and considered it the friendship of two young girls. Coming to the day of the proposed elopement, which was planned for and was to be consummated while Alice and Lillie Johnson were visiting the Misses Ward last summer, he said that Freda's actions denoted something unusual, she insisted upon sleeping in a different room from that usually occupied by her, and on leaving the window open. He kept watch outside, expecting a man to show up. Just before the boat whistled he entered the room suddenly. He heard Freda push her valise under the bed. She was dressed, but as he entered the room she jumped into bed, pulled the sheet over her and professed indignation at the intrusion. Witness was pretty mad. He called his wife and demanded of Freda what this all meant. She confessed that she was going to run off with Alice. They were to marry, and Alice was to work to support her.

Witness at the time intercepted the letters, was not aware of any intimation between the girls. He intercepted them when he had to go to the conclusion that Alice was not a fit companion for her. On the discovery of the plan of elopement, he promised Freda that night that he would never mention the matter to her again. He was ashamed of it and he was wanting to leave a good home, and said if she would not refer to the matter again he would keep it a dead secret. Witness saw nothing to lead him to believe Alice mentally un-sound.

WILLIE LEMMER MISSING. He Went Out to Play and His Parents Fear He Is Drowned. The parents of Willie Lemmer, a 10-year-old boy residing at 219 Steuben street, in the West End, are very much wrought up over his disappearance. Last Tuesday morning Willie and several companions went out to play, and has not been seen since. The parents fear that he has been drowned, as he was seen in the vicinity of the river that afternoon, but his companions say that he did not go in swimming, that he left for home about supper time and they don't know where he went.

The M. Troy Dummy. Before Alderman McKelvey yesterday morning four boys were arrested, charged with malicious mischief in putting a stuffed man on the tracks of the M. Troy branch of the Pleasant Valley line and wrecking a car. The defendants were Frank Beck, John Keel, John Jenkinson and Anthony Hoff. They were accompanied by their parents. The company had the conductor and motor-man of the wrecked car, who testified to the occurrence, but they did not see the dummy placed on the track. The prosecution asked for more time and the case was continued until next Friday morning.

An Appeal for Mercy. If you have any regard for your physical welfare, have mercy on your bowels, cease indulging them with drenching purgatives and relax them without the aid of Hostetter's Stomach Bitters. Subdue with it, too, malice, indigestion, biliousness, kidney and rheumatic ailments, dyspepsia and nervousness.

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Dr. Price's Delicious Flavoring Extracts, Vanilla, Lemon, Nectarine, etc., are beyond all question the best and most perfect of any flavors in the market. They are the purest and most economical. They are of the highest strength—and the saving in this direction is no small item. If something pure and rich is wanted to flavor cakes, pies, puddings, sauces, frostings or creams, get from your grocer Dr. Price's Delicious Flavors.

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REAL \$24 SUITS, NOW \$15.

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DEATH. A.UTH—On Wednesday, July 20, 1922, J. V. AUTH, in his 81st year. Friends of the family are respectfully invited to attend.

DEATH. A.UTH—On Thursday, July 21, 1922, J. V. AUTH, in his 81st year. Friends of the family are respectfully invited to attend.

DEATH. A.UTH—On Friday, July 22, 1922, J. V. AUTH, in his 81st year. Friends of the family are respectfully invited to attend.

DEATH. A.UTH—On Saturday, July 23, 1922, J. V. AUTH, in his 81st year. Friends of the family are respectfully invited to attend.

DEATH. A.UTH—On Sunday, July 24, 1922, J. V. AUTH, in his 81st year. Friends of the family are respectfully invited to attend.

DEATH. A.UTH—On Monday, July 25, 1922, J. V. AUTH, in his 81st year. Friends of the family are respectfully invited to attend.

DEATH. A.UTH—On Tuesday, July 26, 1922, J. V. AUTH, in his 81st year. Friends of the family are respectfully invited to attend.

DEATH. A.UTH—On Wednesday, July 27, 1922, J. V. AUTH, in his 81st year. Friends of the family are respectfully invited to attend.

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B. & B. OUTING FLANNELS 50 CTS. A YARD. We bought 100 pieces at a sacrifice from the maker at almost half price. They didn't sell at a profit fast enough, so we're going to sell them out at a second loss. Woven (not printed) brown and grayish mixtures, fine goods; there's lots of material that women buy and are making dresses of and paying five times as much for that are not making any better if as good dresses for everyday or for outing for themselves or the children as these wide, fine Outing Flannels at 5c A YARD. See for yourself. Another 100 pieces assorted—much better ones—almost a yard wide—Printed Outing Flannels, Cashmere finish, stylish for skirts or dresses, 10c. Fine Outing Flannels, 40c ones at 25c. Silk Striped Outing Flannels, 50 styles, 65c and 75c ones at 50c, for Waists and Dresses. No wonder so many Ladies are buying dress goods at the Flannel Department. Hundreds more will during the next 48 hours or as long as these good goods and good styles last at such prices.

STRASSBURGER and JOSEPH. Clothiers, Tailors and Hatters, 161-163 FEDERAL ST., ALLEGHENY. A SUNDAY HAT At your own price is about what we offer you to-day. We know that most men will make their old straw hat do rather than pay full price for a new one at this date. It is not yet mid-summer, yet we have concluded to put all of our straw hats at such a price as to close them out entirely and carry over nothing. We have filled our windows with this year's dresses, fine Mackinaws and Sailors (no old ones) and MARKED THEM ALL ONE PRICE.

BOGGS & BULL, ALLEGHENY. 50 CENTS! Most any man will throw off his old straw and put on a new one at 50c, especially when it is less than a third of cost to make it. All other summer goods at like reduction: Tennis Suits - \$9, Caps - 50c, Belts - 25c, Bicycle Suits - \$7.

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NEW ADVERTISEMENTS.

MCKEE'S BULLETIN. SUN SPOTS. Are causing much comment among astronomers just now and all sorts of planning predictions are made by weak mortals who crave notoriety. "Old Sol's" face was freckled many a time before without serious results to inhabitants of this mundane sphere, so nervous folks might as well rest easy. It isn't notoriety but room we're after. Room for fall goods we must have, hence these sacrifices. LADIES' CLOTH REEFERS. One Lot at \$1.98, worth \$3.00. One Lot at 2.25, worth 3.50. One Lot at 2.85, worth 4.00. One Lot at 3.00, worth 4.50. One Lot at 4.00, worth 5.50. One Lot at 4.45, worth 6.00.

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Children's Cloth Top Dongola Pat. Tip Spring, 99c, \$1.18, \$1.25, \$1.50. Misses' Cloth Top Pat. Tip Spring Heel, \$1.25, \$1.50, \$1.75, \$2.

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KIRK'S DUSKY DIAMOND TAR SOAP. Healthful, Agreeable, Cleansing. Gapped Hands, Cracks, Burns, Etc. Removes and Prevents Dandruff. AMERICAN FAMILY SOAP. Best for General Household Use.

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